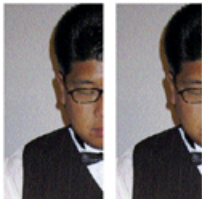


Fore



Let me introduce you to the fruits of my inner sanity my live lecture performances, however, over the y overnight these works have graduated into a computer dated over 15 years. For you it will be new.



Face down right hand will place the coin onto the performance as in a column (PHOTO 9-11). Simultaneously the left hand will surface in the same corner (PHOTO 13-15). To appear that on pick up the single coin (left) on the left and places it on the palm same time releases the other hand close into a loose fist, some palms down (PHOTO 17).

With the left hand in corner close on the center (PH) the three remaining coins are pinning (PHOTO 18-20). To appear to fall to the fingertips (PHOTO) hands forward

ready. The black board is transferred from the left hand to the right hand (PHOTO 14 AND 15). The left hand is held back across to the bottom left corner and over the prepared hole (PHOTO 16). The right hand is removed to show the hole. The right hand and thumb, carrying the black board die, is held along the right long edge to the black board die is positioned in the top right corner (PHOTO 17 AND 18). The right hand is removed to show the hole (PHOTO 19). The right hand and thumb, pinning the top of the right corner and the left hand slides to the bottom right corner (PHOTO 20). The right hand carries the card check across so that the card is lying horizontally (PHOTO 21 AND 22). The right hand carries the black board die and is held to the new top right corner (PHOTO 23 AND 24). The right hand is removed to show the hole. The right hand strikes the die.



Circle Marks the Spot

The Magi separates a bill, folds it into quarters and tears out the center. The Magi glues together the torn bill and puts the torn pieces into his pocket. The Magi intentionally returns the bill clearly again.

EFFECT

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PREPARATION



Color photograph a bill. A Canada both the original and copied bill in half (PHOTO 1). Cut the copied bill at 1.5 cm up at the dotted line (PHOTO 2). You will get a thin slab of glue on the front and fine layers will be glued together. Band the to will be called the "stomacher." Unfold the into the right from past pocket. Also hats



Euro-Tourist

EFFECT

The first spectator is shown six different photocards from various destinations throughout Euro. They are turned face down and shuffled. The six photocards are spread out in a row and the first spectator randomly selects a single photocard. Another spectator provides the Magi with a Canadian Toonie (Two Dollar coin). He asks the spectator to hold the Toonie tightly in the hand. The unknown photocard is swapped over the hand of the second spectator who is holding the Toonie. The Magi requests that the spectator squeeze the Toonie. The Magi reveals the location of the photocard and asks the first spectator open the hand. In the hand lies a smaller version of the Toonie but with the coin markings of the location in the photocard.

PREPARATION

Make up six different photocards from various European destinations. The set I created is 6 in by 4.25 inches each (PHOTO 1 - 6). Either scan existing photocards or copy a photocard from the internet. I used an easy photo program to type in the location of each photocard. Ensure there is no writing on the back of the photocards. On the Italy photocard place a small pencil dot on top left and bottom right corners so that at a glance you will be able to identify it (PHOTO 7). Square up the photocards into a pile, turn them face down and place them off to one side. Obtain an Italian 500 Lira coin. You will notice the uncanny resemblance to a Canadian Toonie (PHOTO 8). Place the Italian coin into the left front of your pocket. Place the Canadian Toonie into the right front of your pocket.

